

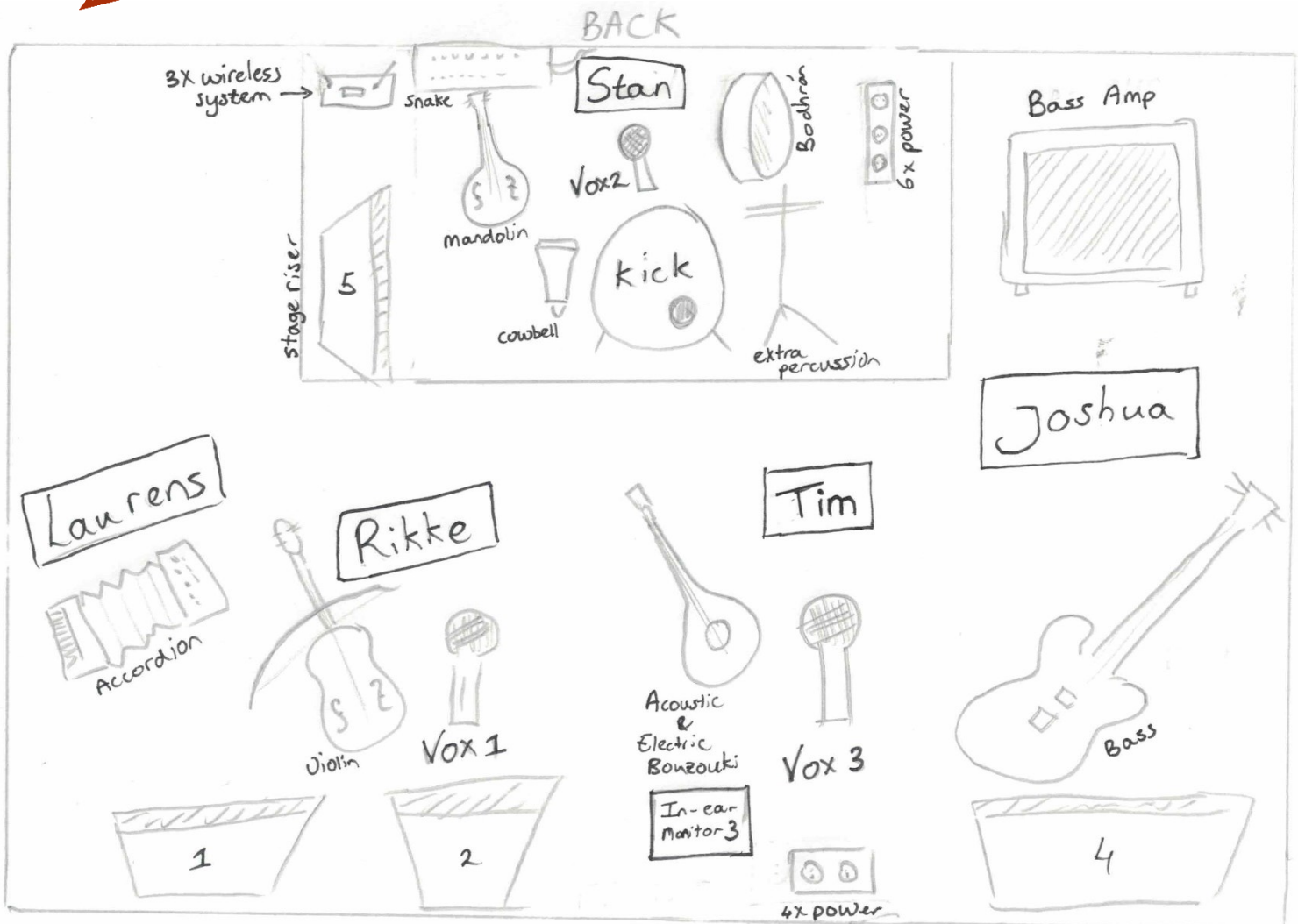
Pyrolysis

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Pyrolysis is a folk band with mostly acoustic, traditional, instruments, but with the mindset of a punk-rock band. We play fast-paced energetic music, barefooted.

- We understand that this stage plan is a best-world-scenario. Please feel free to contact us by mail or phone if you have any questions or if something is not possible. We can make almost anything work!
- We strongly prefer a talk-back option from FoH to our monitors.
- We always bring: our own DIs for the bouzoukis, mandolin, and bass; a wireless headset for Stan (xlr out); wireless systems for accordion (xlr out) and violin (xlr out); mic for the bodhran (Irish frame drum); mic for Vox 1; enough jack-jack cables; spare batteries.
- When the electric bouzouki plays, there is also a signal on the "acoustic" bouzouki channel.
- We need a mixer with plate & hall reverb, compression, and gate for almost all channels
- In total we need 6 power supplies in the back, and at least 4 in the front.
- We also bring our back-drop-banner (3x2m) and would like to hang it behind us, bring 3 fluffy carpets for on stage, and some small stage decoration (turned-off lanterns), if allowed.
- We prefer an audience without ear plugs. Please do not turn the volume too loud.

Pyrolysis lineup

Name	Instruments
Laurens Krah	Accordion
Rikke Linssen	Violin, Vocals (lead/backing), Tin whistle
Stan Eimers	Percussion, Vocals (lead/backing), Mandolin
Tim Elfring	Acoustic & Electric Bouzouki, Vocals (lead/backing)
Joshua Kuipers	Bass

Pyrolysis Channel Configurations

#	Instrument	Mic/DI	Stand	Musician	Comments
1	Kick	SE V Kick or B52/D112	Low	Stan	Kick is played dynamically, no gate!
2	Kick-trigger	XLR-out	-	Stan	ONLY FOR MONITORS! NOT PA!
3	Bodhrán	Sennheiser e604	-	Stan	For low end bodhran (+48v)
4	Bodhrán	SM 57	Low	Stan	For high end bodhran
5	Percussion	SM 57	High	Stan	Hi-hat / tambourin / shaker
6	Cowbell	SM57	Low	Stan	Used for 1 song only
7	Bass	DI	-	Joshua	
8	Bass	SM57	Low	Joshua	
9	A.Bouzouki	DI	-	Tim	
10	E.Bouzouki	DI	-	Tim	When electric, also acoustic signal
11	Mandolin	Pre-amp XLR out	-	Stan	Has internal EQ if needed
12	Violin	DPA	-	Rikke	Wireless (XLR-out) 863.100 MHz
13	Accordion	Airline 88	-	Laurens	Wireless (XLR-out) 470-494 MHz
14	Vox 1	sE V7 or SM58	High	Rikke	Sometimes used for Tin Whistle
15	Vox 2	Sennheiser ME3-11	-	Stan	Wireless (XLR-out) 831.100 MHz
16	Vox 3	sE V7 or SM58	High	Tim	Does most talks between songs

Pyrolysis Monitor Wishes

Monitor	Mix (from important to less important)
1	A Bouzouki, Vox 2, Vox 3, Vox 1, Kick-trigger, Violin, Accordion, Mandolin
2	Vox 2, Vox 3, Kick-trigger, Vox 1, A bouzouki, Bodhrán, Mandolin, Accordion (note: this monitor should not be loud)
3	Vox 3, A+E Bouzouki, Kick-trigger, Vox 2, Vox 1, Accordion, Violin, Mandolin, Bodhrán, Bass (note: this is an in-ear monitor we bring ourselves)
4	Kick-trigger, Bass, A+E Bouzouki, Bodhrán, Vox 1-3, Accordion
5	Vox 2, Vox 1, Vox 3, Accordion, Violin, A Bouzouki

General monitor notes:

1. From the Bodhrán we only want the mid-high frequencies to not make our monitor mix too muddy!
2. Only bass' DI channel on the monitors.
3. Electric bouzouki channel only on monitors 3 and 4, not on the others.
4. The violin and accordion are very feedback-sensitive so the monitors should not be loud!