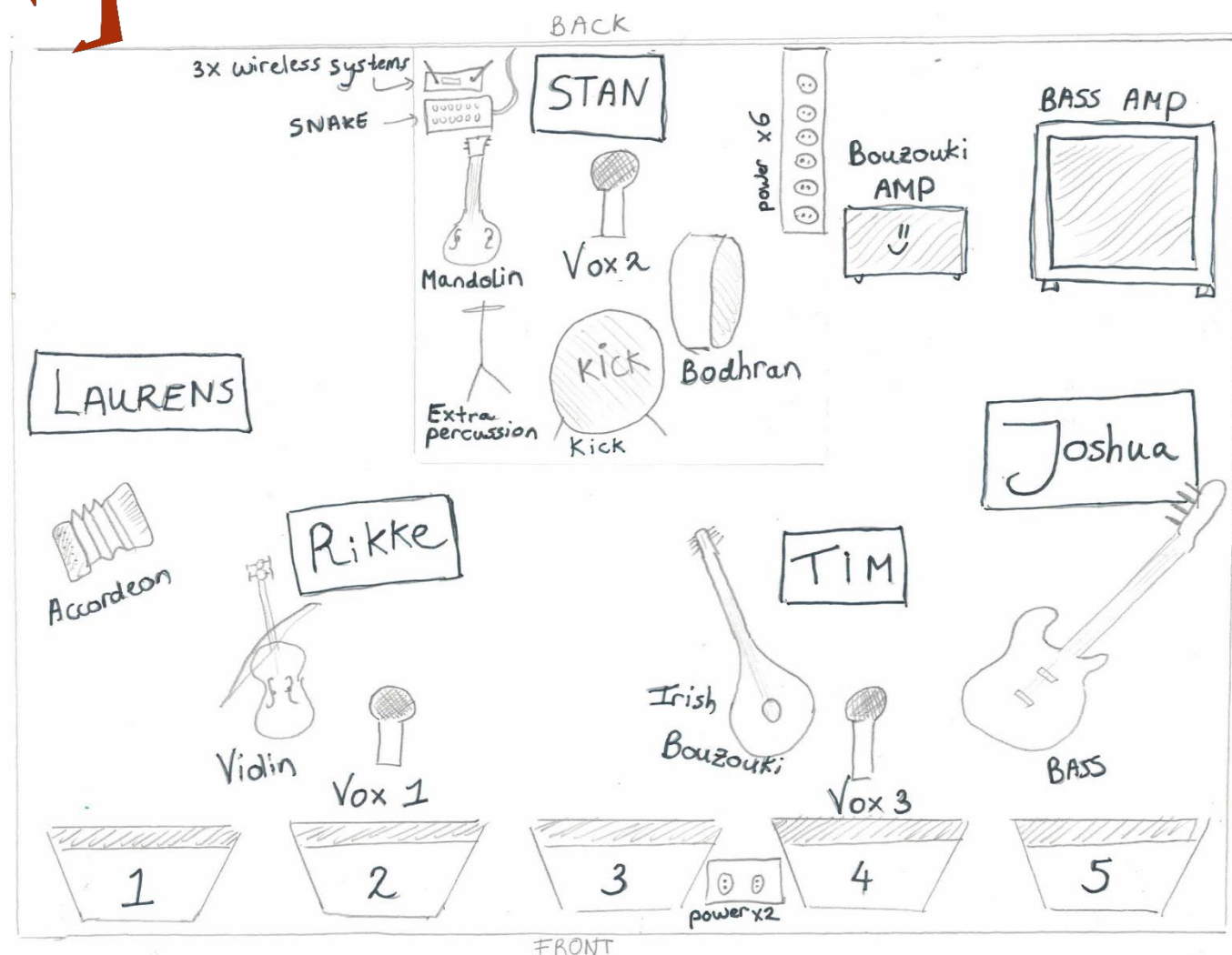


Pyrolysis

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Pyrolysis is a folk band with mostly acoustic, traditional, instruments, but with the mindset of a punk-rock band. We play fast-paced energetic music, barefooted.

- We understand that this stage plan is a best-world-scenario. Please feel free to contact us by mail or phone if you have any questions or if something is not possible. We can make almost anything work!
- We strongly prefer a talk-back option from FoH to our monitors.
- We always bring: our own 'DIs' for the mandolin and bass; a wireless headset for Stan (xlr out); wireless systems for accordion (xlr out) and violin (we bring our own DI, xlr out); mic for the bodhran (Irish frame drum); small pedal-boards for the bouzouki and mandolin; enough jack-jack cables; spare batteries.
- We need a mixer with plate & hall reverb, compression, and gate for all channels
- The bouzouki amp acts as a DI for the Irish bouzouki.
- In total we need 6 power supplies in the back, and at least 2 in the front.
- We also bring our back-drop-banner (3x2m) and would like to hang it behind us, bring 3 fluffy carpets for on stage, and some small stage decoration, if allowed.

Pyrolysis Lineup:

Name	Instruments
Laurens Krah	Accordeon
Rikke Linssen	Violin, Vocals (lead/backing), Tin whistle
Stan Eimers	Percussion, Vocals (lead/backing), Mandolin
Tim Elfring	Irish Bouzouki, Vocals (lead/backing)
Joshua Kuipers	Bass

Pyrolysis Channel Configurations:

#	# on stage	Instrument	Mic / DI	Musician	Comments
1		Kick	AKG D112* (or better)	Stan	Kick is played dynamically
2		Bodhran	Sennheiser e604	Stan	Bring our own Mic (Phantom)
3		Percussion	Shure SM81* (or better)	Stan	Might be high-hat or tambourin or shaker
4		Bass	DI	Joshua	bring our own DI
5		Bass	Shure SM57* (or better)	Joshua	
6		Irish Bouzouki	Fishman Mini BT	Tim	xlr-out
7		Mandolin	Boss AD-10	Stan	xlr-out, also has its own EQ if needed
8		Violin	Headway the Band2 Violin	Rikke	Line 6 G30 system (xlr-out) 2.4 GHz
9		Accordeon	AirLine 88	Laurens	Wireless (xlr-out) 470-494 MHz
10		Vox 1	Shure SM58* (or better)	Rikke	Also as Tin Whistle Microphone
11		Vox 2	Sennheiser ME3-II	Stan	Wireless (xlr-out) 863.100 MHz
12		Vox 3	Shure SM58* (or better)	Tim	Does most talks between songs

*These mics and stands need to be provided by the venue

Pyrolysis Monitor Wishes:

Overall, monitor sound should not be too loud, if possible. PA should also not be too loud please :)

Monitor	Mix (from important to less important)
1	Bouzouki, Vox 2, Vox 3, Vox 1, Kick, Accordeon, Violin
2	Vox 2, Vox 3, Vox 1, Kick, Accordeon (note: this monitor should not be loud)
3	Vox 2, Vox 1, Vox 3, Accordeon, Violin
4	Vox 3, Bouzouki, Kick, Vox 2, Vox 1, Accordeon, Violin
5	Kick, Bass, Bouzouki, Vox 3, Vox 2, Accordeon, Violin