



Extra Info

Pyrolysis is an acoustic folk band. We bring our own microphones for accordion, violin, bodhran, and a headset for Stan Eimers. We also try to bring a small (acoustic) guitar amp and our own bass-amp. Our percussion set only contains a cajon (used as a kick) and a bodhran. Lead vocals change per song and are shared with voc 1, voc 2 and voc 3. The volume of the monitors should not be too loud. In fact, nothing should be loud. The cajon is basically just a wooden box, so a lot of EQ is needed on that one! It would be wonderful to have 1 extra DI and 1 extra XLR cable lying around for any guest musicians.

Line Up

Naam	Instrument
Laurens Krah	Accordion
Rikke Linssen	Viool, Microfoon (Zang), Microfoon (Instrument)
Stan Eimers	Kick, Percussie, Microfoon (Zang), Akoestische Gitaar
Tim Elfring	Akoestische Gitaar, Microfoon (Instrument), Amp
Joshua Kuipers	Basgitaar (elektrisch), Amp

Priklijst

Kanaal	Bandlid	Instrument	Mic / DI	Insert
1	Stan Eimers	Vocals 1	Headset	Gain, EQ, Reverb
2	Tim Elfring	Vocals 2	Shure SM58	Reverb
3	Rikke Linssen	Vocals 3	Shure SM58	Reverb, EQ
4	Rikke Linssen	Violin	Mic (phantom)	Reverb, EQ
5	Laurens Krah	Accordion (Laurens Krah)	DI	
6	Tim Elfring	Guitar Amp	DI	
7	Joshua Kuipers	Bas Amp	Mic (or DI)	
8	Stan Eimers	Kick	AKG D112	Low Boost
9	Stan Eimers	Percussion (Bodhran)	Mic (phantom)	
10	Stan Eimers	Mandoline	DI	
11	Rikke Linssen	Mic (Flute)	Mic	EQ, Reverb

Monitor Groepen

Groep	Geluidsmix
Groep 1	Guitar, Voc 1, Voc 2, Kick, Violin, Accordeon
Groep 2	Voc 3, Voc 1, Violin, Kick, Accordeon, Guitar
Groep 3	Voc 1, Voc 2, Voc 3, Guitar, Accordeon, Violin
Groep 4	Voc 2, Guitar, Voc 1, Voc 3, Bass, Kick